

## Sutherland Reflected

An exhibition by Bronwyn Lace and Marcus Neustetter



20 November - 11 December 2009

Goethe on Main, Arts on Main Johannesburg

Approximately a year after the initiation of the *Sutherland Reflections* experimental interventions including kite-making and flying activities, as a direct response to the town's social relationship to the nearby observatory and the 2009 International Year of Astronomy, Bronwyn Lace and Marcus Neustetter have found evidence of kiting in their own city of Johannesburg. Their investigations have sparked the need for further interventions and activities informed by narratives and memories of kite-flying in historically displaced neighbourhoods such as Fietas as well as new interventions within contemporary spaces of displacement in the city.

Following kite-making sessions with inter-generational dialogue in August and September, the public was invited to join the kite-flying event during the Fietas Festival on 26 September 2009 and early November in the Inner City of Johannesburg. The Exhibition at Goethe on Main presented Lace and Neustetter's personal reflection on these activities in the form of an installation and exhibition, which includes documentation by guest photographers Lien Botha, Mike Carelse and Claire Gritten.

Photographs, banner-printed images and exhibition brochures traveled with the artists to Sutherland in the last weeks of 2009, where it inspired new projects and interventions.

GoetheonMain



The exhibition 'Sutherland Reflected' at Goethe on Main, was made possible through the Goethe-Institut. The project is also supported by: The National Arts Council, The Bag Factory, Visi Magazine, The South African Astronomical Observatory (SAAO) and Southern African Large Telescope (SALT), The Karoo Hoogland Municipality, The Sutherland Tourism Board and the people of Sutherland, Fietas and inner city youth.

*Sutherland reflected*  
Collaborative installation  
Wood, fishing line, cellophane, pencil  
Dimensions variable  
2009





installation detail



For three weeks in Sutherland, chance encounters with people traveling through the Karoo brought various contributions and assistants to the project. Photographers Lien Botha, Mike Carelse and Claire Gritten were part of the experience. The exhibition hosted three images from each of the photographers.



Claire Gritten



Lien Botha commissioned by Visi Magazine

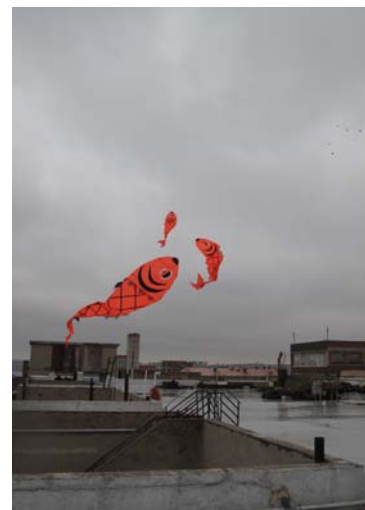


Mike Carelse



*Sutherland - Johannesburg*  
Slide show projection  
Dimensions Variable  
2009

Johannesburg images (selection)





Sutherland images (selection)





An exercise in perspective (select images)

